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Press Release

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CSU's Gregory Allicar Museum of Art Reopens to the Public, Featuring Three New Exhibitions

Fort Collins, Colorado—After a brief pause in community access, the Gregory Allicar Museum of Art reopens to the public on Saturdays from 10:00 a.m. – 6:00 p.m., with a limit of ten visitors at a time, and announces “Solo Sundays” from 1:00 p.m. – 5:00 p.m., during which single persons, or single “pods,” may book the galleries for solitary visitation. All exhibitions and programs are free with an online reservation and the museum remains open to Colorado State University students, faculty, and staff Monday through Friday from 9:00 a.m. – 5:00 p.m.

“We’re proud of the video tours and virtual exhibitions that we’ve been able to offer while closed to the public, but nothing can replace the in-person experience of art,” says Director and Chief Curator Lynn Boland. “Welcoming the public back safely to our galleries is beyond joyful for me and for the rest of the museum staff.”

The Gregory Allicar Museum also presents three temporary exhibitions featuring the curation, collections, and work of relevant CSU students and faculty:

Shattering Perspectives: A Teaching Collection of African Ceramics, on view from February 1 to April 10, 2021, is a collaborative, student-generated exhibition exploring ceramic arts from across the African continent through vessels from the museum’s world-class permanent collection of African arts. Featuring 141 objects by artists from 57 cultures, this exhibition was co-curated and designed by a group of CSU students enrolled in a Spring 2020 art history seminar. As Boland describes, “*Shattering Perspectives* is our most ambitious exhibition to date—the university museum version of a ‘blockbuster’—so we’re thrilled to be able to reopen with it on view and to share it with the public.”

Richard De Vore and the Teaching Collection, which runs from January 25 to June 20, 2021, brings together a collection of objects either made by, or that lived in the orbit of, Richard De Vore, a former Pottery Professor in CSU’s Department of Art and Art History. Curated by Sanam Emami and Del Harrow, Associate Professors of Pottery in the Department of Art and Art History, the exhibition uniquely assembles De Vore’s own artistic work in the context of his sources, including objects that formerly comprised a “Teaching Collection” kept at the Pottery

Studio or were made available by a variety of private lenders, many of which may never be seen together in this way again.

Clara Hatton: A Vision for Art at CSU runs from February 8 to June 20, 2021 and highlights the breadth and depth of work by Clara Hatton, one of the university's earliest faculty members and the founder of the Department of Art and Art History. Curated by Dr. Emily Moore, Associate Professor of Art History and Associate Curator of Art at CSU and Bill North, independent curator and former director of the Salina Art Center, Kansas, the exhibition features Hatton's oil painting, bookbinding, calligraphy, ceramics, oil painting, printmaking, and weaving to chronicle the artist's devotion to building art curriculum at CSU and supporting the arts in twentieth century Fort Collins.

As part of continued museum operation and the reintroduction of public hours on Saturdays and "Solo Sundays," the Gregory Allicar Museum has implemented the following visitor safety measures:

- All staff and visitors are required to wear masks and maintain six feet of distance between parties.
- Hand sanitization is required upon entry, and no-touch sanitizer stations are available throughout the museum.
- Visitors are asked to abide by all posted signs and staff instructions, including limiting entry to certain galleries that are restricted to one party at a time.
- Visits are limited to one hour per reservation, and each time slot is limited to ten visitors.
- The museum staff have installed a clear acrylic barrier at the museum front desk, increased the sanitation schedule, and increased checks of the HVAC filtration system.

The Gregory Allicar Museum of Art is located on the first floor of the University Center for the Arts at 1400 Remington Street. Free parking is available on the surrounding streets, with paid parking available in the CSU parking lot on the west side of College Avenue. The museum is wheelchair accessible, and both large-print and Spanish language translations are available for exhibition texts.

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GREGORY ALLICAR MUSEUM OF ART invites individuals to engage with art and each other to inspire fresh perspectives and wonder. The museum is a catalyst for visual literacy and critical thinking that instills a passion for learning. For updated museum information, go to artmuseum.colostate.edu.