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## **Press Release**

FOR IMMEDIATE RELEASE; IMAGES

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### ***Gregory Allicar Museum of Art Announces African Collection Gifts, Opens MFA Exhibition, and Operates During New Hours***

Fort Collins, Colorado—Alongside the changing spring weather, the Gregory Allicar Museum of Art highlights transformation in the galleries by featuring a reinstallation of the African permanent gallery with new gifts, the *2021 MFA Thesis Exhibition*, and new public visitation hours beginning May 14.

Nine donors recently presented 162 objects to GAMA that exemplify all geographical regions of the African continent and consist of beading, ceramics, metals, textiles, and wood works. Many of these gifts will be displayed in the newly-reinstalled African art permanent gallery, including a stunning 20<sup>th</sup>-century iron Fon Asen by an unidentified Artist from the Republic of Benin and a 20<sup>th</sup>-century Nigerian ceramic censer dedicated to the *orisha* (deity) Eshu by an unidentified Yoruba Artist.

“I’m thrilled with the ongoing support from generous donors that allows us to continue building toward a diverse and encyclopedic collection of objects created by artists from across the African continent,” says Associate Professor of Art History David Riep. GAMA thanks Bill Simmons, Robert F. Bina and Delores de Wilde Bina, Michael and Patricia Coronel, Herbert and Shelley Cole, Linda Bell, and an anonymous donor for, as Professor Riep notes, empowering the institution “...to continue our work as a teaching museum and allow for intimate artistic encounters for both students and the public.”

The Gregory Allicar also proudly presents the *2021 MFA Thesis Exhibition* opening May 14 and held in collaboration with the Colorado State University Department of Art and Art History. This annual Masters of Fine Arts show signifies the culmination of a three-year program in the visual arts that develops students’ individual research and creative studio practices in their chosen, contemporary fields. The exhibition runs May 14 to June 13, 2021 and spotlights the work of 2021 graduates Andrea Bagdon (Painting), Spencer Gillespie (Painting), Hanna Guilfoyle (Printmaking), Zach Leonard (Drawing), Patrick Price (Sculpture), and Amy Young (Fibers).

On Thursday, May 13, 2021 at 5:00 p.m. the museum invites viewers to an online program titled “MFA Speaks,” during which graduates will give brief presentations before participating in a panel discussion led by GAMA Director Lynn Boland. The panel will be followed by questions from the virtual audience.

GAMA will operate during new hours beginning May 14. Wednesdays, Fridays, and Saturdays are open to the public from 10:00 a.m.–6:00 p.m., with Thursdays open late to all from 10:00 a.m.–7:30 p.m. “Solo Sundays” will stay in effect, during which single persons, or single “pods,” may book the galleries for solitary visitation from 1:00 p.m.–5:00 p.m. Mondays and Tuesdays are closed to the public and

reserved for CSU class visits. Admission and programs are always free with an online reservation, and visitors are likewise encouraged to view the exhibitions *Richard De Vore and the Teaching Collection* and *Clara Hatton: A Vision for Art at CSU* before they close on June 20, 2021.

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GREGORY ALLICAR MUSEUM OF ART invites individuals to engage with art and each other to inspire fresh perspectives and wonder. The museum is a catalyst for visual literacy and critical thinking that instills a passion for learning. For updated museum information, go to [artmuseum.colostate.edu](http://artmuseum.colostate.edu).